



2019 TRACKING OF 5 GRADUATE COHORTS OF MAGNET THEATRE'S FULLTIME TRAINING AND JOB CREATION PROGRAMME

MAGNET THEATRE IS ONE OF SOUTH AFRICA'S BEST KNOWN INDEPENDENT PHYSICAL THEATRE COMPANIES THAT HAS BEEN OPERATING IN AND OUTSIDE OF SOUTH AFRICA FOR THE PAST 32 YEARS. MAGNET THEATRE RUNS THE ONLY SUITE OF BRIDGING PROGRAMMES IN THEATRE ARTS FOR UNEMPLOYED YOUTH IN THE WESTERN CAPE.

97% of our graduates find regular employment in the creative industry and broader economy, are self-employed or futhering their studies.

63% of our graduates are actively employed in the creative industry. A further **6%** are employed fulltime in the broader economy bringing the employment rate of graduates to **69%**.

Magnet has been instrumental in facillitating access to the University of Cape Town for **32** first generation university attendees. **17** have graduated, **3** with post-graduate qualifications; and **11** are still studying.

56% of the graduates shared their skills, teaching school learners and young adults in community centres, high schools, tertiary institutions, and professional theatres.

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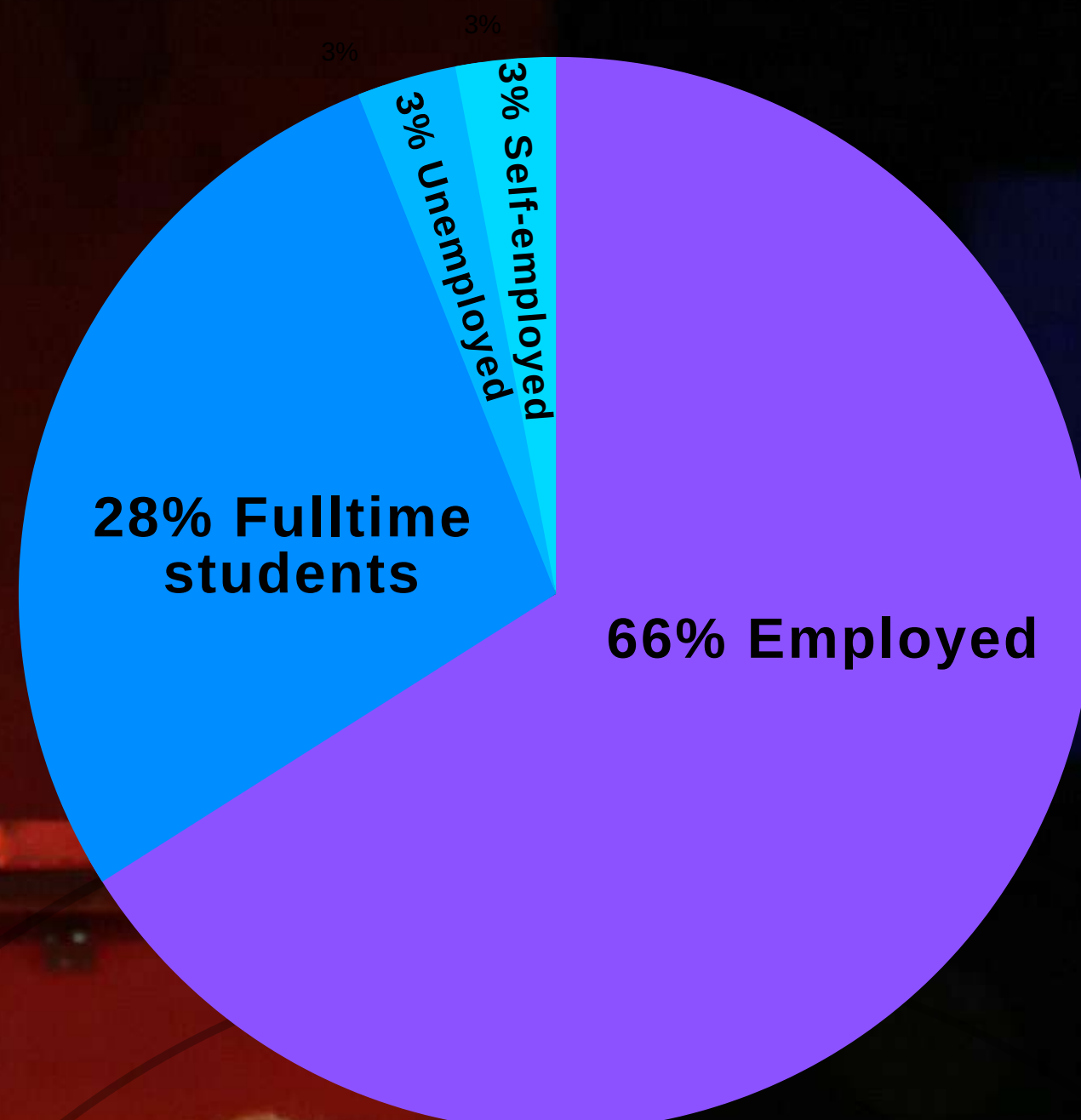
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26 graduates from the youth development programmes have furthered their studies at other tertiary institutions such as Rhodes University, UNISA, CPUT, Waterfront Theatre School and others.

18 graduates are currently involved in community drama groups.



700 local public performances by graduates at the Baxter Theatre, The Fugard, Artscape, UCT Little Theatre, Guga S'thebe, Spier Estate, Infecting The City, the Market Theatre, Port Elizabeth Opera House, National Arts Festival etc.

Graduates have toured internationally to GERMANY, BELGIUM, UNITED STATES, CANADA, CHINA, ITALY, FRANCE, UNITED KINGDOM, SWEDEN, RUSSIA, DUBAI, HONG KONG, ZAMBIA, ZIMBABWE, NIGERIA, REUNION ISLAND AND THE NETHERLANDS.

ALUMNI

TRACKING OF GRADUATES OF THE MAGNET THEATRE FULLTIME TRAINING AND JOB CREATION PROGRAMME (2010-2019)

BABALWA MAKWETU 2013 GRADUATE

- Released her debut single, *Vuma*, as Zimbini Zimbini 2019
- Performed in Siphokazi Jonas' latest poetry production *#WeAreDyingHere*
- Performed locally at Artscape, Fugard Theatre, National Arts Festival, Baxter Theatre, Infecting the City, Nederberg Farm and Ghetto Sessions, Khayelitsha
- Toured internationally with Unmute Dance Company to Switzerland, Germany, Russia; and with Magnet Theatre's Early Years Company to Italy, NYC, New Jersey, Toronto and Reunion Island
- Voice and Music teacher at Magnet Theatre and UCT's Centre for Theatre Dance and Performance Studies
- Nominated for Best Supporting Actress for Fleur du Cap Theatre Awards 2017



ATHENKOSI MFAMELA 2015 GRADUATE

- Played Bloodshot in *Knuckle City* (South Africa's official Oscar submission for the 2020 Academy Award)
- Played a cowboy in *Valedictory* (a new South African movie due to be released in 2020)
- Seen in Hungry Lion and MTN commercial 2019
- Played Madinane in *King Kong* 2018 directed by Eric Abraham at the Fugard Theatre
- Creative Collaborator at Assitej SA's Cradle of Creativity 2019
- Toured with *KNOCK!* to BAM NYC, New Jersey and Toronto 2018
- Performed and directed *Colours*, written by Loyiso Damoyi, at Magnet Theatre and iQonga Festival 2017



2013 GRADUATE SIPHENATHI MAYEKISO

- Performed locally at Artscape, My Body My Space festival Mpumalanga, Magnet Theatre, Baxter Theatre, Infecting the City and Arts Ability Festival
- Toured new solo work to No Limits Festival 2019, Germany
- Premiered a new script, *The Runner*, at Zabalaza Theatre Festival 2019
- Dance facilitator at Eros Special School, Unmute Dance Company, and Africa Jam 2019
- Played supporting role in *Nommer 37* (2018) directed by Nosipho Dumisa
- Technician at the Institute of Creative Arts and Baxter Theatre Centre 2018
- Played Siphon in *Until the Silence Comes* directed by Puleng Stewart and Jannous Aukema 2017



**“MAGNET THEATRE OPENS DOORS TO PEOPLE THAT DON'T HAVE
ACCESS TO THE INDUSTRY”
– Nolufefe Ntshuntshe (2011 Graduate)**