

2018 TRACKING OF 5 COHORTS OF GRADUATES OF THE MAGNET THEATRE FULL TIME TRAINING AND JOB CREATION PROGRAMME (2008 – 2018).

MAGNET THEATRE IS ONE OF SOUTH AFRICA'S BEST KNOWN INDEPENDENT PHYSICAL THEATRE COMPANIES THAT HAS BEEN OPERATING IN AND OUTSIDE OF SOUTH AFRICA FOR THE PAST 31 YEARS. MAGNET THEATRE RUNS THE ONLY SUITE OF BRIDGING PROGRAMMES IN THEATRE ARTS FOR UNEMPLOYED YOUTH IN THE WESTERN CAPE.

98% of our graduates find regular employment in the creative industry and broader economy, are self-employed, or are furthering their studies.

Magnet has been instrumental in facilitating access to University study for **31** first generation university attendees. 16 have graduated; 6 are still studying; 5 will begin studies in 2019. Of these university graduates, 3 are furthering their studies at a post-graduate level. A further 17 graduates from all the youth development programmes have furthered their studies at other tertiary institutions.

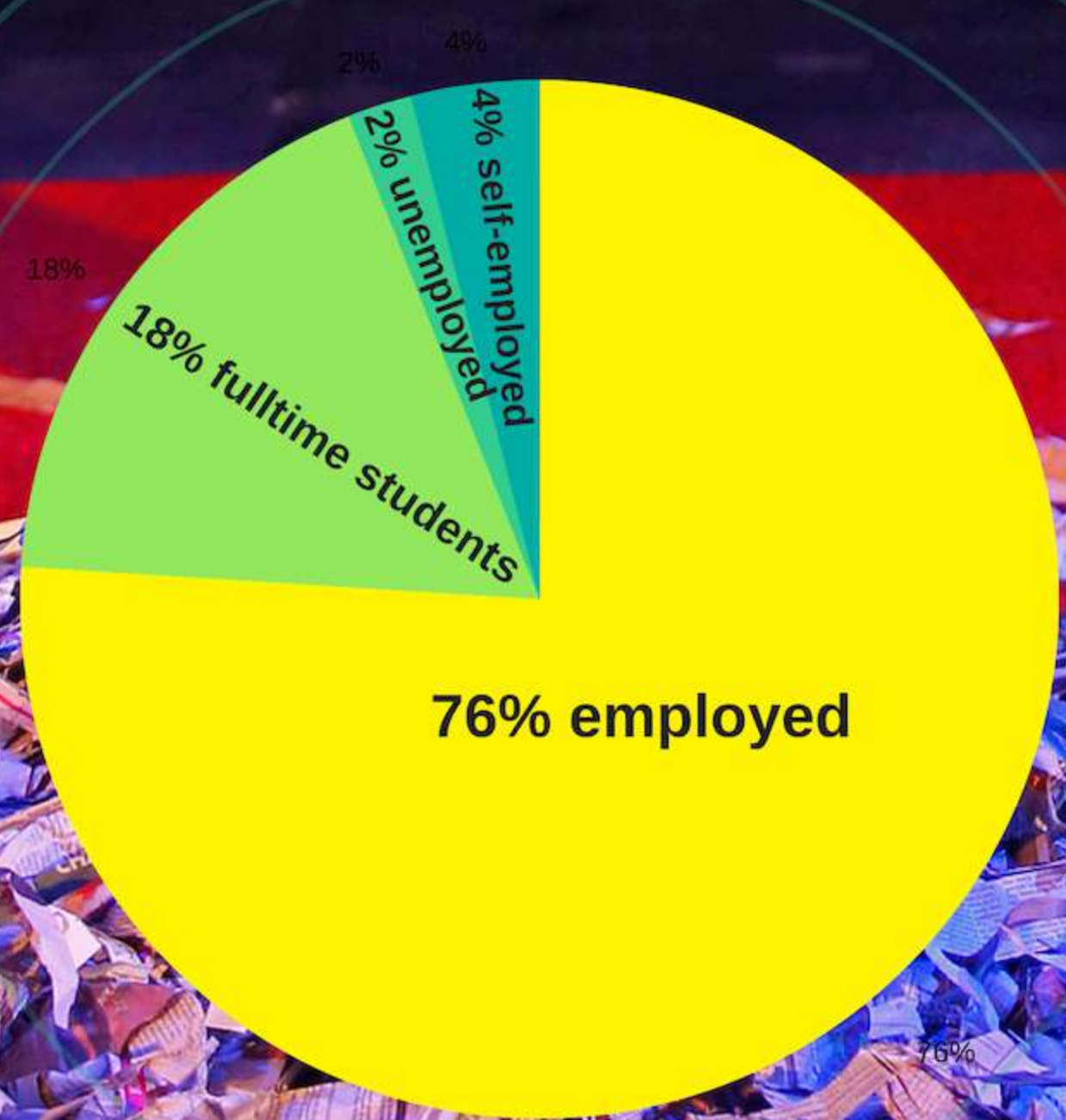
Graduates have toured internationally to **HONG KONG, DUBAI, USA, CANADA, BELGIUM, FRANCE, REUNION ISLAND, JAPAN, CHINA, SWEDEN, UK, ITALY, GERMANY AND RUSSIA.**



72% of our graduates are currently actively participating in the creative industry. A further 8% are primarily employed in the broader economy, bringing the employment rate of graduates to **80%**

56% of the graduates shared their skills, teaching school learners and young adults in community centres, high schools, holiday programmes and spaces such as UCT, Baxter Theatre, Chris Hani High School, Mothertongue Project, Project Playground and others.

1075 public performances by graduates at the Baxter Theatre, The Fugard, Artscape, UCT Little Theatre, Guga S'thebe, Infecting The City Festival in Cape Town, Joburg Theatre, the Market Theatre, Port Elizabeth Opera House and others.



ALUMNI

TRACKING OF FLAGSHIP GRADUATES OF
THE MAGNET THEATRE FULLTIME TRAINING AND JOB
CREATION PROGRAMME (2010-2018)



TEL: +27 21 448 3436

FAX: +27 86 667 3436

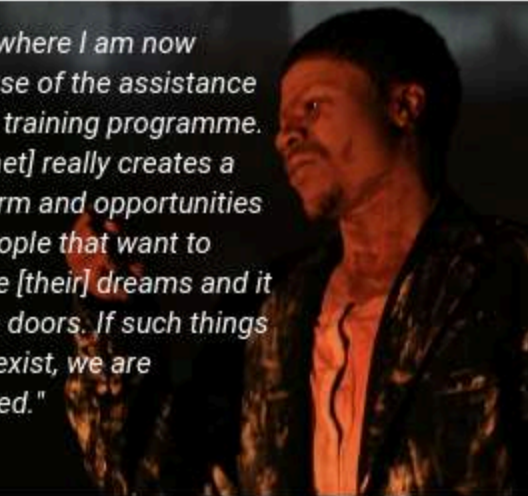
EMAIL: admin@magnettheatre.co.za

WEB: www.magnettheatre.co.za

2010 GRADUATE **THANDO DONI**

- Winner of the 2012 Theatre Arts Admin Collective Emerging Director Bursary
- Winner of Best Director Zabalaza Festival for *Mhla Salamana* 2012
- Nominated for Rosalie Van Der Gucht Prize for New Directors for the Fleur du Cap Awards 2014 for *Passage*
- Nominated for Best Emerging Voice for the Naledi Awards 2013
- Nominated for Best Director for *Ityala Lamawele* and *Ubuze Bam* for the Broadway World Awards 2016
- Nominated for Best New Work for *Ityala Lamawele* for Broadway World Awards 2016
- Winner of the Fresh Creative award for Best Production at the Cape Town Fringe Festival for *Ubuze Bam* 2017
- Winner of the Fresh Creative award for Directing at the Cape Town Fringe Festival for *Phfumela* 2017

"I am where I am now because of the assistance of the training programme. [Magnet] really creates a platform and opportunities for people that want to pursue [their] dreams and it opens doors. If such things don't exist, we are doomed."



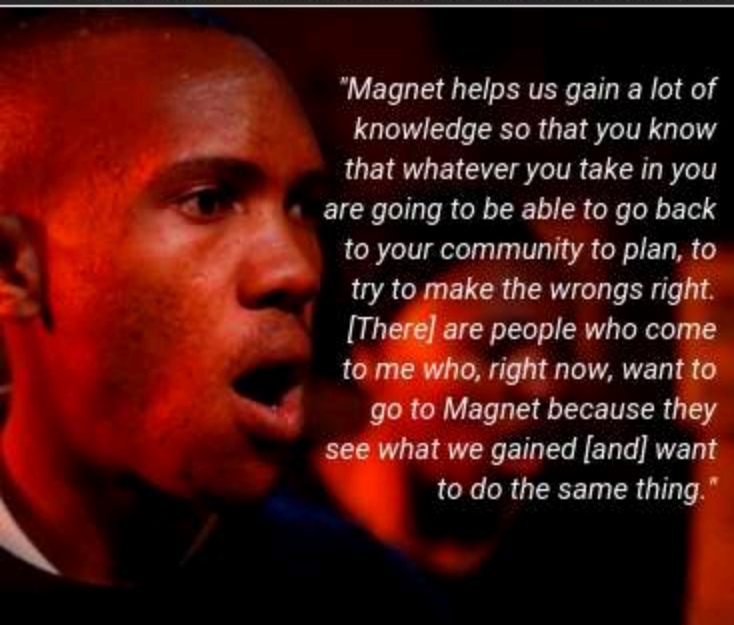
KAY SMITH 2015 GRADUATE

- Played Breggie Peterson on *Vlug na Egipte*, a short series on SABC 2, (2012-2015)
- Played Tarryn on *7de Laan*, a series on SABC2, (2017)
- Played Nikita in *Ellen: The Ellen Pakkies Story*, an award-winning film which has screened at Rotterdam International Film Festival in Germany and Seattle International Film Festival in the USA, (2018); in 2019 the film will screen at the Pan African Film Festival in Los Angeles, and the Toronto Black Film Festival; *Ellen* has also been selected as the South African entry for the Golden Globe Best Foreign Film award (2019)
- Starred as Chantal Steyn in *Baby Mamas*, the 6th highest grossing movie in South Africa in its first week of release, (2018)
- Starring as Debra on *Arendsvlei*, a telenovela on kykNET, (2019)

"[This] is more than just an arts training programme... it is really something that works with the root development of people."



"Magnet helps us gain a lot of knowledge so that you know that whatever you take in you are going to be able to go back to your community to plan, to try to make the wrongs right. [There] are people who come to me who, right now, want to go to Magnet because they see what we gained [and] want to do the same thing."



LWANDA SINDAPHI 2013/2016 GRADUATE

- 2016 graduate of Magnet's Theatre-Making Internship
- 2018 graduate of UCT's Theatre and Performance Advanced Diploma (currently pursuing Honours)
- Winner of the Class Medal for Theatre and Performance Studiowork 3D from UCT's Centre for Theatre Dance and Performance Studies, 2018
- Winner Best Director and Most promising production for *Death the Redeemer* Zabalaza Festival 2014
- Badilisha Poetry X-change named Lwanda Sindaphi as one of the top 10 poets in Africa 2015
- Long Listed for the Sol Plaatjie European Union Poetry Awards 2017
- Original play *KUDU* published by Junkets in 2018
- Nominated Best Production for 2019 Fleur du Cap Awards for *KUDU*
- Winner of the Best New South African Script, Best Performance by an Ensemble, Best New Director for 2019 Fleur du Cap Awards for *KUDU*

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